

# SAKAI OAE

«Open Academic Environment»

# SAKAI OAE :

## une nouvelle vision de la collaboration universitaire et académique

- **Flexible**  
Créer différents types de groupes afin de travailler avec les personnes de votre environnement
- **Personnel**  
Ajouter des pages dans votre espace afin de diffuser vos idées ou expériences et construire votre portfolio
- **Social**  
Saisir les informations de votre profil afin que Sakai puisse vous aider dans votre mise en relation avec les personnes les plus indiquées
- **Remixable**  
Créer des documents afin de les réutiliser, de les partager et/ou de collaborer avec d'autres utilisateurs

# SAKAI OAE

- DEMO.....



# SAKAI OAE

## Roadmap .....

Version	Date	
OAE 1.3.0	1/06/2012	les collections de contenu, l'amélioration de l'utilisabilité, intégration Basic LTI ,amélioration des performances
OAE 1.2.0	25/04/2012	création de contenu améliorée, API
OAE 1.1.0	15/12/2012	créer, recueillir et partager des collections d'éléments, IMS-CP, Basic LTI
OAE 1.0.2	22/10/2012	intégration de CLE en mode hybride, amélioration de l'accessibilité
OAE 1.0.1	11/10/2012	
OAE 1.0.0	8/09/2012	Première version complète avec gestion des contenus, des contacts, des groupes, des cours, des messages...

# SAKAI OAE

## Roadmap .....

- Les six prochains mois ....



# SAKAI OAE

## **Futur Roadmap .....**

- 1.4 Optimisation des performances Solr + Interface
- 1.5 Amélioration de l'interface, ajout d'activité, optimisation des performances du Back-end
- 1.6 Tâche et affectation + amélioration de l'outil forum
- 1.7 Mobile (tablette) + amélioration des profils
- 1.8 Amélioration des groupes et sous-groupes



Research



Discuss 108



**New document**

Drag content here to upload

**Upload**

**Really long title for a document which...**  
Shared with you

**Sakai OAE Vision**  
Shared with you

**Sakai OAE Vision**  
Shared with you

**Sakai OAE Vision**  
Shared with you

**Really long title for a document which...**  
Shared with you

**Sakai OAE Vision**  
Shared with you

**Sakai OAE Vision**  
Shared with you

Related content



**Strategy for business - Download**

Let's face it, when we read a business document we become like a 2 year old, happy to look at the pictures and make up our own story



**Common research methods... - Download**

Let's face it, when we read a business document we become like a 2 year old, happy to look at the pictures and make up our own story



**Strategic planning.doc - Download**

Let's face it, when we read a business document we become like a 2 year old, happy to look at the pictures and make up our own story

Details

<p><b>Created by:</b></p> <p> <b>Jeanette Fielding</b></p> <p><b>Type:</b> Link <b>Created:</b> 22/02/2012 <b>Last modified:</b> 21/05/2012</p>	<p><b>Description</b></p> <p>Suspendisse blandit arcu rutrum magna aliquet ultrices. Nulla iaculis leo ac dui tristique vulputate. Suspendisse ante mauris, porttitor nec facilisis conwallis, volutpat nec mauris.</p>	<p><b>Tags</b> <span>Business</span> <span>Strategy</span></p> <p><b>URL</b> <input type="text" value="http://www.sakaioae.org/documentinyurl.html"/></p> <p><b>Copyright</b> <b>Creative commons</b></p>
---	---	---





Zeus Blography



Discuss 108



Related content



Strategy for business - Download

Let's face it, when we read a business document we become like a 2 year old, happy to look at the pictures and make up our own story



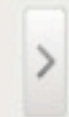
Common research methods... - Download

Let's face it, when we read a business document we become like a 2 year old, happy to look at the pictures and make up our own story



Strategic planning.doc - Download

Let's face it, when we read a business document we become like a 2 year old, happy to look at the pictures and make up our own story



Details

Created by:

Jeanette Fielding

Type: Link

Created: 22/02/2012

Last modified: 21/05/2012

Used by:

50 people, 1 course, 1 research project



Description

Suspendisse blandit arcu rutrum magna aliquet ultrices. Nulla laculis leo ac dul tristique vulputate. Suspendisse ante mauris, porttitor nec facilisis convallis, volutpat nec mauris.

Tags

Business

Strategy

URL

http://www.sakaioae.org/documentinyurl.html

Copyright

Creative commons



**Greek mythology**

- Course collections **50**
- Course participants **50**
- Course discussions **24**
- Course history **140**
- Syllabus **1**

Create Upload

**Matt Sarecen** Shared in **Greek Mythology** 2 hours ago

**Encyclopedia Mythica™**

**Zeus**

**Zeus Biography** [View link](#)

**Matt Sarecen** commented on **Workshopping Drafts** in **Greek Mythology** 2 hours ago

I've been in tons of groups where people told me what to change or what they didn't like, but never before have people just told me, plain and simple, what they heard. I feel as if I've just received a gift.

**3 people** commented on **Workshopping Drafts** in **Greek Mythology** 25 mins ago

**Matt Sarecen** 3 hours ago  
I've been in tons of groups where people told me what to change or what they didn't like, but never before have people just told me, plain and simple, what they heard. I feel as if I've just received a gift.

**Timothy Riggins** 2 hours ago  
if in round 1 the writer doesn't respond how does the dialogue continue after?

**Lyla Garnet** 10 mins ago  
So what I here you saying is, let's explore explicitly what was, just a few moments ago, implicit but not expressed in the draft.

**Today**

- Content item title or name  
*Last modified by Firstname Lastname*
- Content item title or name  
*Last modified by Firstname Lastname*
- Content item title or name  
*Last modified by Firstname Lastname*

**Tomorrow**

- Content item title or name  
*Last modified by Firstname Lastname*
- Content item title or name  
*Last modified by Firstname Lastname*

**July 3 2012**

- Content item title or name  
*Last modified by Firstname Lastname*
- Content item title or name  
*Last modified by Firstname Lastname*

**Lucy Appert**

- My folders 3
- My mixes 14
- My discussions 34
- My courses 4
- My library 100
- My releases 65

Create Upload

**Today**

- Content item title or name  
Last modified by Firstname Lastname
- Content item title or name  
Last modified by Firstname Lastname
- Content item title or name  
Last modified by Firstname Lastname

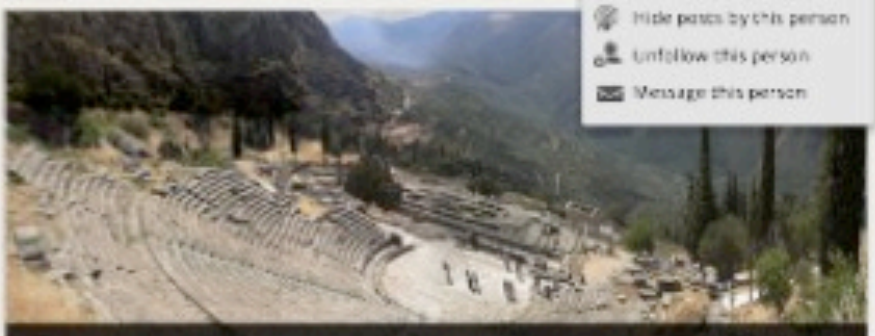
**Tomorrow**

- Content item title or name  
Last modified by Firstname Lastname

**July 3 2012**

- Content item title or name  
Last modified by Firstname Lastname
- Content item title or name  
Last modified by Firstname Lastname

**Courtney Mathews** Uploaded 2 hours ago



Delphi Image

- Hide posts by this person
- Unfollow this person
- Message this person

**Courtney Mathews** Created 2 hours ago

### The Delphic Oracle: A Multidisciplinary Defense of the Gaseous Vent Theory

Henry A. Spiller,<sup>1\*</sup> John R. Hale,<sup>2</sup> and Jelle Z. De Boer<sup>3</sup>

<sup>1</sup>Kentucky Regional Power Center, Louisville, Kentucky  
<sup>2</sup>Department of Anthropology, University of Louisville, Louisville, Kentucky  
<sup>3</sup>Department of Earth and Environmental Sciences, Wesleyan University, Middletown, Connecticut

ABSTRACT

DelphicOracle Document

**Courtney Mathews** Started discussion 2 hours ago

But I have no leisure for them at all; and the reason, my friend, is this: I am not yet able, as the Delphic inscription has it, to know myself, so it seems to me ridiculous, when I do not yet know that, to investigate irrelevant things.

**Courtney Mathews** Created the folder 2 hours ago







# Tâches et affectations

The screenshot displays the Sakai OAE (Open Access Environment) interface. At the top, there is a navigation bar with a home icon, notification icons (6 and 2), the Sakai OAE logo, an 'Explore' search bar, and a user profile icon. On the left, a sidebar for user 'Lucy Appert' lists navigation options: My folders (3), My tasks (14), My discussions (34), My courses (4), My library (108), and My network (65). The main content area shows two posts by Courtney Mathews. The first post, 'Delphi Image', features a photograph of the ancient ruins of Delphi and includes a context menu with options: 'Hide posts by this person', 'Unfollow this person', and 'Message this person'. The second post, 'DelphicOracle Document', is a document titled 'The Delphic Oracle: A Multidisciplinary Defense of the Gaseous Vent Theory' by Henry A. Spiller, John R. Hale, and Jelle Z. De Boer. The document includes author affiliations and an abstract. On the right, a 'Today' and 'Tomorrow' activity stream shows placeholder items for content items, each with a checkbox and the text 'Content item title or name' and 'Last modified by Firstame Lastname'. A date separator 'July 3 2012' is also visible.

# Tâches et affectations

  **Assign a task** ✕

Task title

Assign to

✕

**Cancel** **Assign task**

**Include**

*Due date*

<input type="button" value="+"/>	<input type="button" value="+"/>	<input type="button" value="+"/>	<input type="button" value="➤"/>
<b>Jul</b>	<b>24</b>	<b>2012</b>	
<input type="button" value="-"/>	<input type="button" value="-"/>	<input type="button" value="-"/>	



Jeanette Fielding

New discussion

My folders 3

My notes 14

My discussions 34

My courses 4

My library 108

My discussions

- Bruce Willis** added topic to **Sakai OAE Vision** 1 day ago  
 One collaborative space to create and curate amongst discussion and discovery, enriching academic lives for rewarding, resonant and vibrant experiences.  
**Jeanette Fielding** 10:43am  
 This is a great start Comments 26
- Bruce Willis** added topic to **Sakai OAE Vision** 1 day ago  
 One collaborative space to create and curate amongst discussion and discovery, enriching academic lives for rewarding, resonant and vibrant experiences.  
 Comment... Comments 17
- Jeanette Fielding** added topic to **Sakai OAE Vision** 1 day ago  
 One collaborative space to create and curate amongst discussion and discovery, enriching academic lives for rewarding, resonant and vibrant experiences.  
 Comment... Comments 0

**Stephen Clarke** ▾

Message

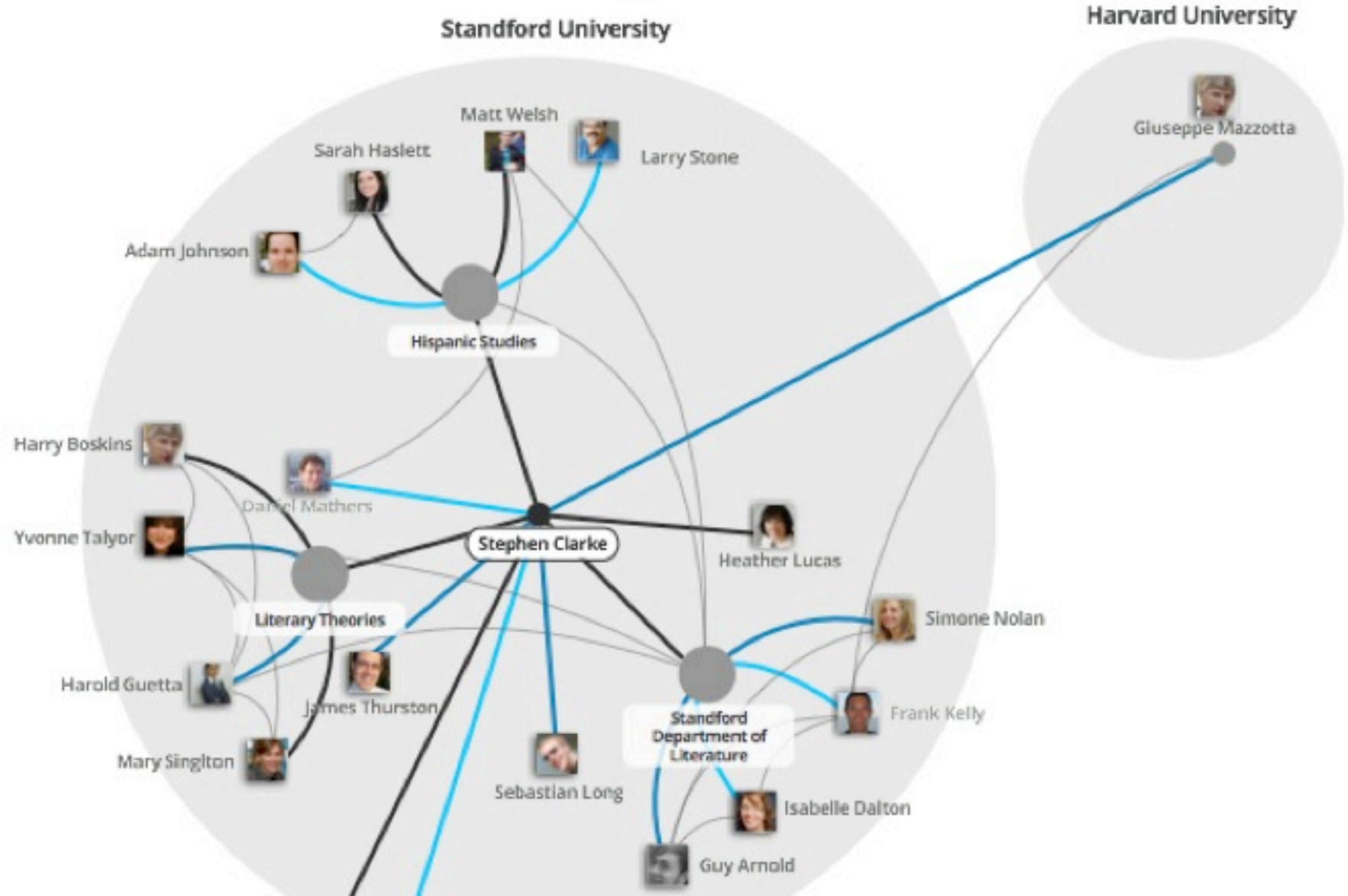
Follow



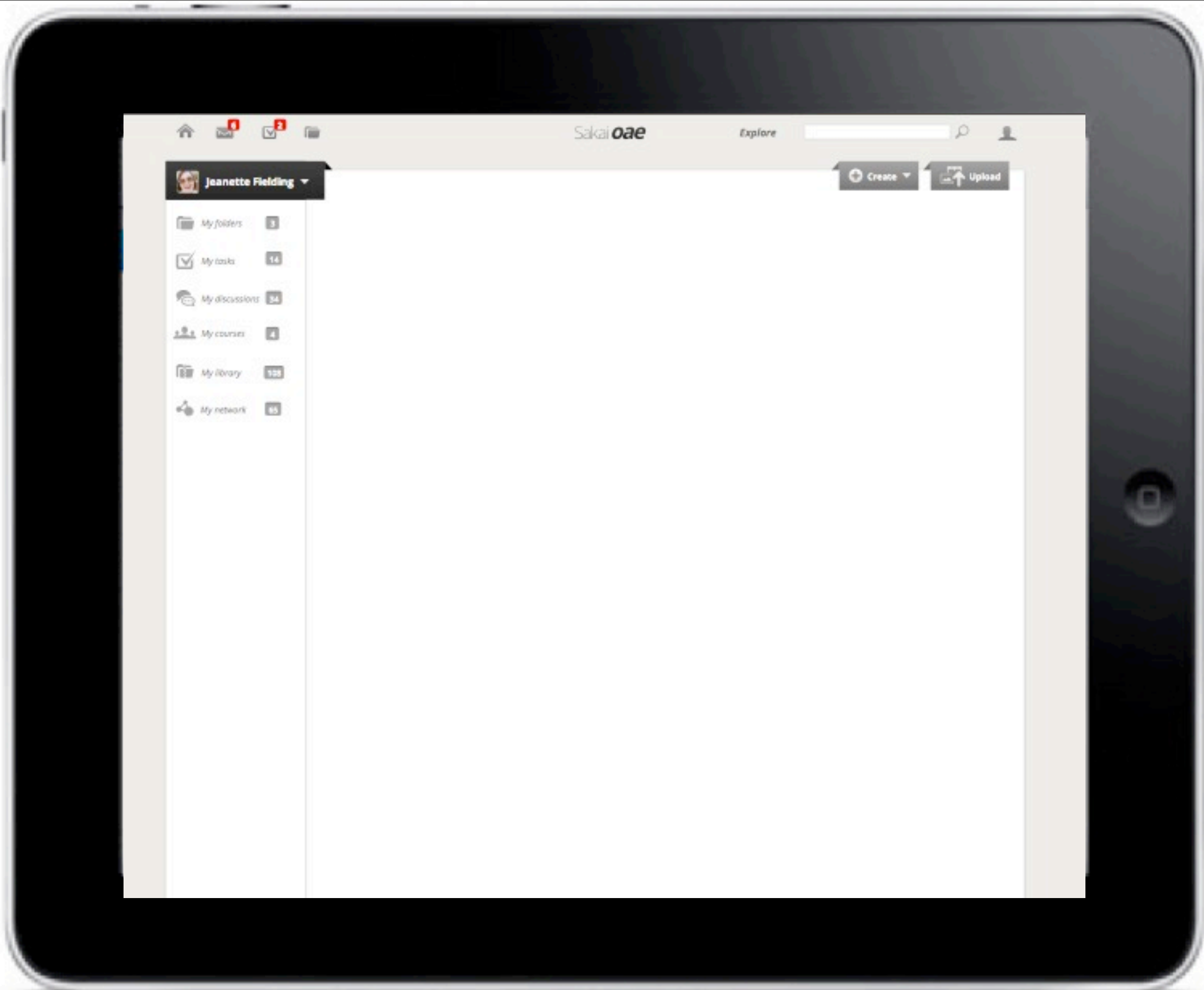
**Stephen Clarke**  
Academic Researcher  
Stanford University

Tags [Literature, 20th Century Literature, Postmodernism, Criticism, Journalism, Social commentary](#)

Christine Mathers









## Create sub-group



Group title

Title

Go



### Sub-group

Template is perfect for:  
A self-forming sub-group to submit collaborative research



Use this template





Et après cela ...

Highlighted text



Lecture 01  
Introduction: Milton, Power, and the Power of Milton

An introduction to John Milton: man, poet, and legend. Milton's place at the center of the English literary canon is asserted, articulated, and examined through a discussion of Milton's long, complicated association with literary power.



The conception of Miltonic power and its calculated use in political literature is analyzed in the feminist writings of Lady Mary Chudleigh, Mary Astell, and Virginia Woolf. Later the god-like qualities often ascribed to Miltonic authority are considered alongside Satan's excursus on the constructed nature of divine might in Paradise Lost, and the notorious character's method of analysis is shown to be a useful mode of encountering the author himself.

The phases of Milton's life parallel the major historical and political divisions in Stuart Britain. Under the increasingly personal rule of Charles I and its breakdown in constitutional confusion and war, Milton studied, travelled, wrote poetry mostly for private circulation, and launched a

career as pamphleteer and publicist. Under the Commonwealth of England, from being thought dangerously radical and even heretical, the shift in accepted attitudes in government placed him in public office, and he even acted as an official spokesman in certain of his publications. The Restoration of 1660 deprived Milton, now completely blind, of his public platform, but this period saw him complete most of his major works of poetry. Milton had a great impact on the Romantic movement in England, as shown in fellow poet William Wordsworth's sonnet London, 1802. Wordsworth calls upon him to rise from the dead and aid in returning England to its former glory.

Lecture 01  
Introduction: Milton, Power, and the Power of Milton

An introduction to John Milton: man, poet, and legend. Milton's place at the center of the English literary canon is asserted, articulated, and examined through a discussion of Milton's long, complicated association with literary power.



The conception of Miltonic power and its calculated use in political literature is analyzed in the feminist writings of Lady Mary Chudleigh, Mary Astell, and Virginia Woolf. Later the god-like qualities often ascribed to Miltonic authority are considered alongside Satan's excursus on the constructed nature of divine might in Paradise Lost, and the notorious character's method of analysis is shown to be a useful mode of encountering the author himself.

The phases of Milton's life parallel the major historical and political divisions in Stuart Britain. Under the increasingly personal rule of Charles I and its breakdown in constitutional confusion and war, Milton studied, travelled, wrote poetry mostly for private circulation, and launched a

career as pamphleteer and publicist. Under the Commonwealth of England, from being thought dangerously radical and even heretical, the shift in accepted attitudes in government placed him in public office, and he even acted as an official spokesman in certain of his publications. The Restoration of 1660 deprived Milton, now completely blind, of his public platform, but this period saw him complete most of his major works of poetry. Milton had a great impact on the Romantic movement in England, as shown in fellow poet William Wordsworth's sonnet London, 1802. Wordsworth calls upon him to rise from the dead and aid in returning England to its former glory.

Bert Pareyn - 07/04/2012  
What is perhaps most striking is that Milton's sense of himself, of his identity, is almost entirely proleptic  
Reply



# Créer et partager des modèles

- Créer des modèles pour :
  - une page,
  - un ensemble de pages
  - ou un groupe collaboratif
- Exemples :
  - modèles Syllabus
  - créer des exercices/workflows
  - modèles de cours qui reflètent les méthodes d'enseignement
- Créer, promouvoir et partager des modèles

Picture you are an instructor and you are teaching a humanities course on Modern Identity. You have asked your students to form 4 subgroups and as a group assignment submit 4 collections representing each subgroup.

Start



# SAKAI OAE

## Roadmap .....

- Sakai OAE 2.0 : version prévue fin 2012

# SAKAI OAE

## **En France ...**

- Déploiement d'une instance de test en cours ou prévu dans trois établissements.



# SAKAI OAE

## En France ...

- Création d'un atelier OAE
- Objectifs :
  - Maintenir la version française
  - Organiser des journées thématiques
  - Réfléchir à la stratégie d'implantation dans les SI
  - Travailler sur le développement de widgets