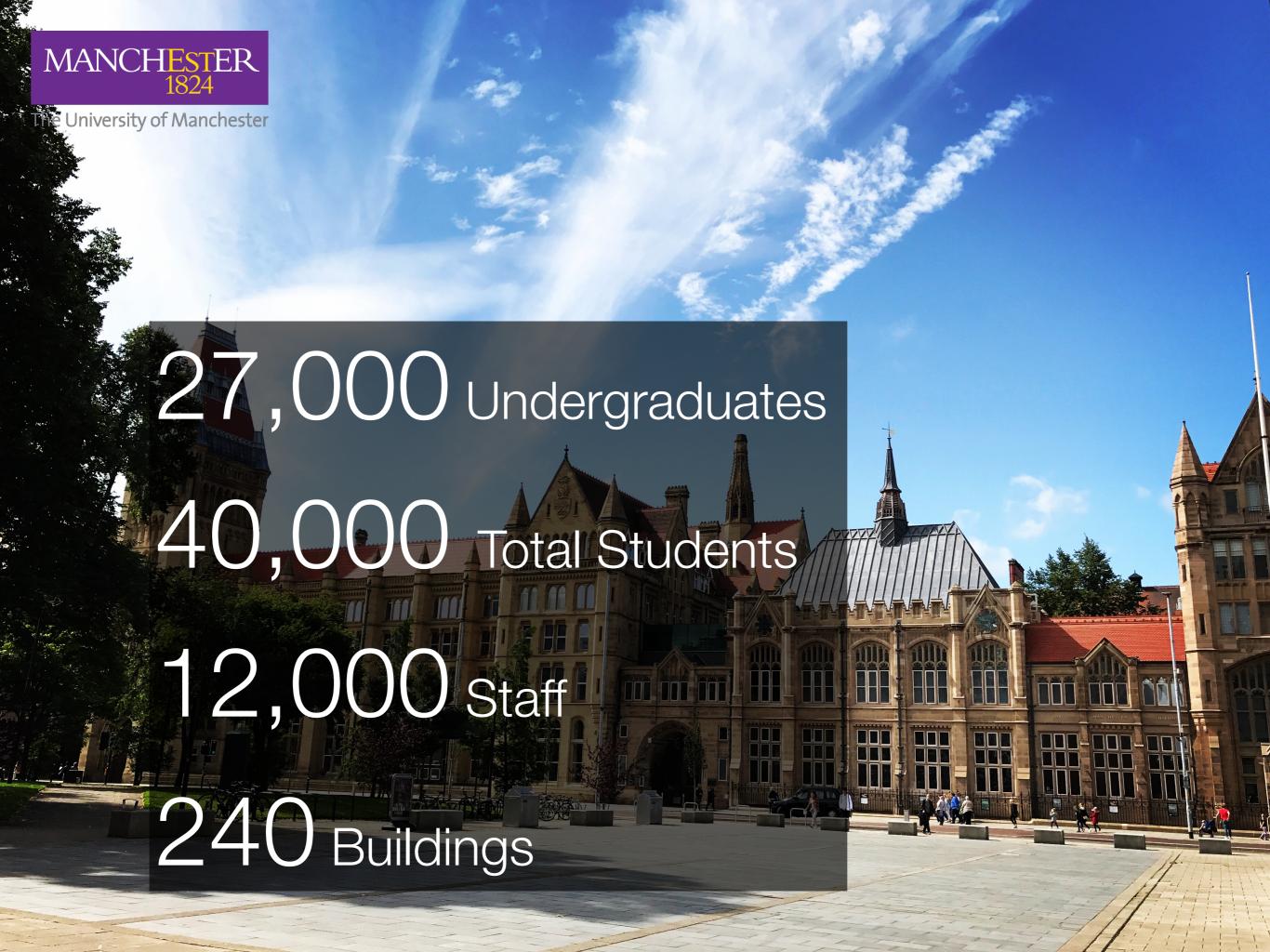


ESUP-Days

November 2018

Opencast: Lecture capture & student impact, scaling to 60,000 hours video recording per year and approaches to implementation





In Numbers

362 Rooms equipped

62,000 Hours per year

250,000 Hours captured

6 Million views per year



Lecture Capture

Lecture Theatre Capture



Video Delivery to Students





Useful Info

Lecture Theatre Capture







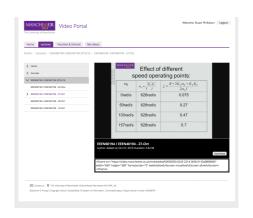
> OPENCAST -



- Scheduling
- Capture
- Processing
- Integration
- Management
- Distribution
- FOSS



Video Delivery to Students









Useful Info

Capture

Process / Manage

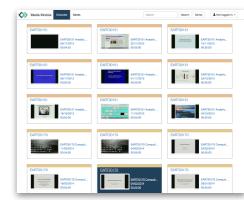
Deliver













PyCA



Engage





Useful Info

Capture





Process / Manage







GALICASTER Project

Local Video Portal







SOFTWARE

BENEFITS

USERS

TOOLS

PARTNERS

COMMUNITY

EVENTS

SPONSORS













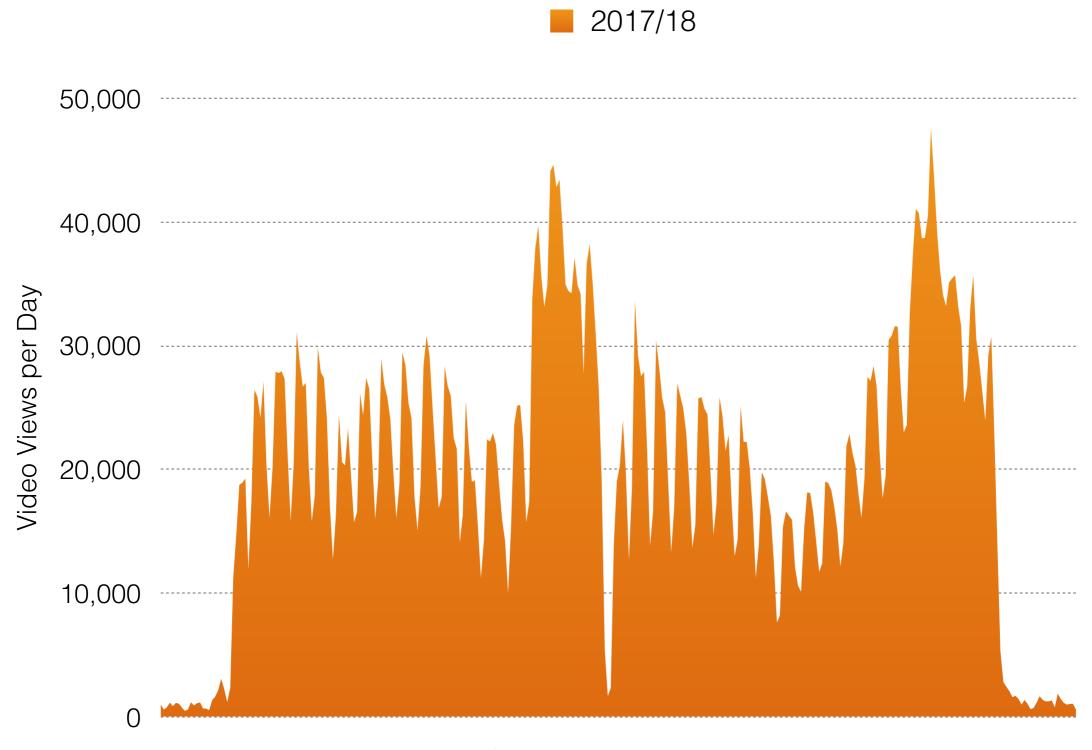








Usage



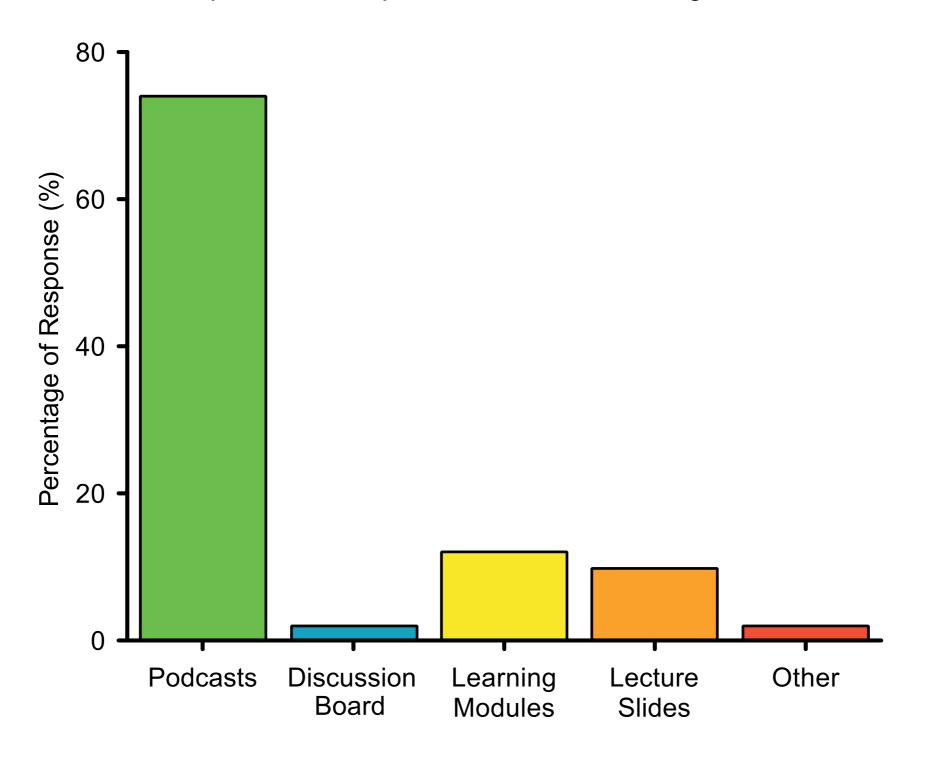
Sep 2017 - June 2018





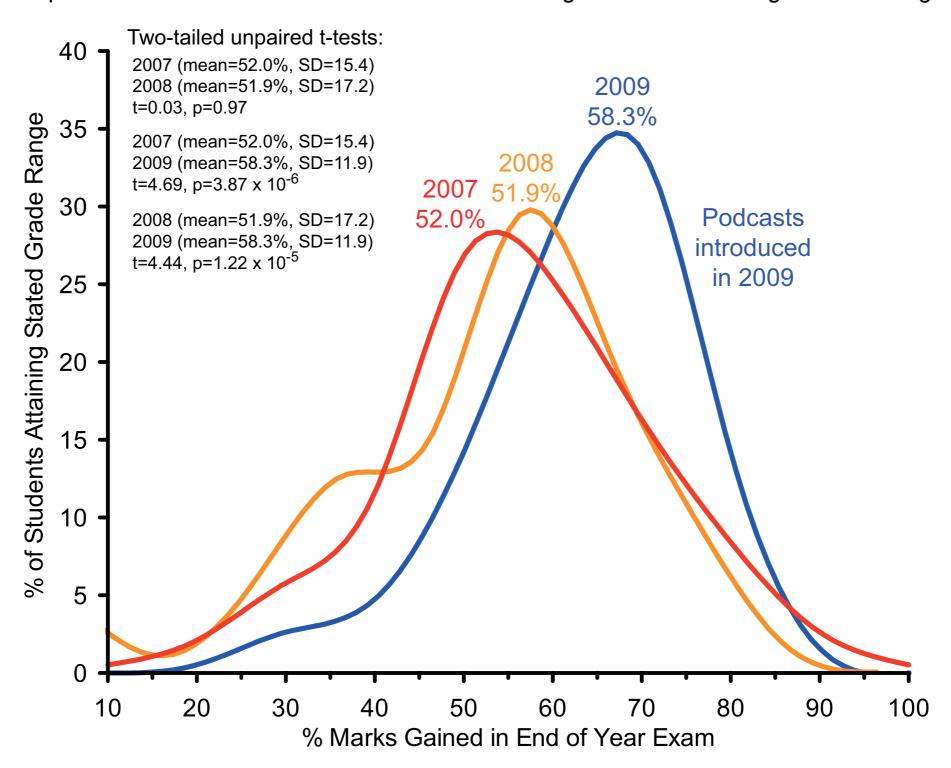


Student Response to the questions "The Best Thing on Blackboard?"



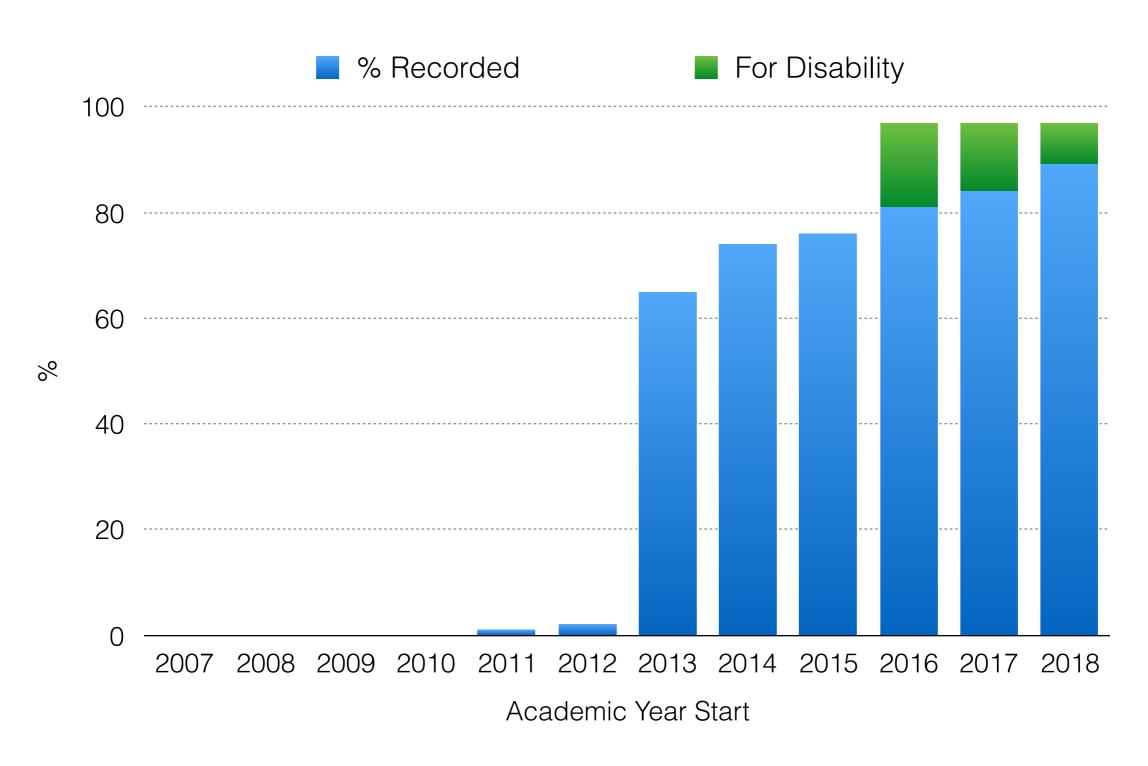


Graph 1: End of Unit Examination Results: Percentage of Class Attaining Results Range

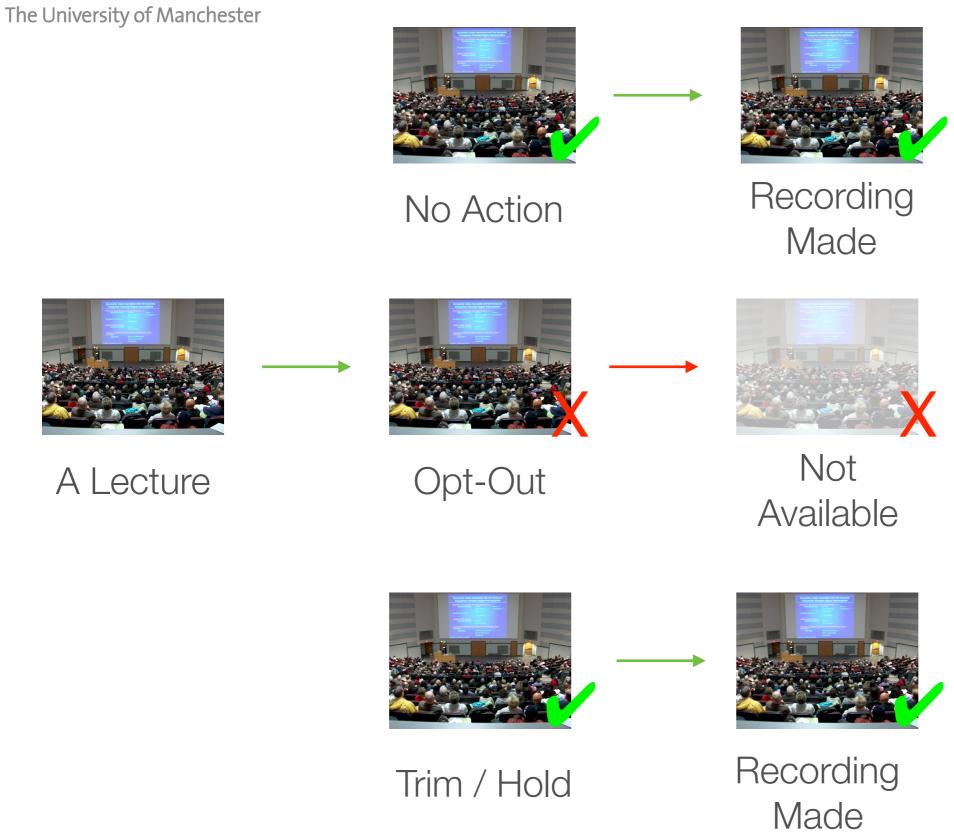




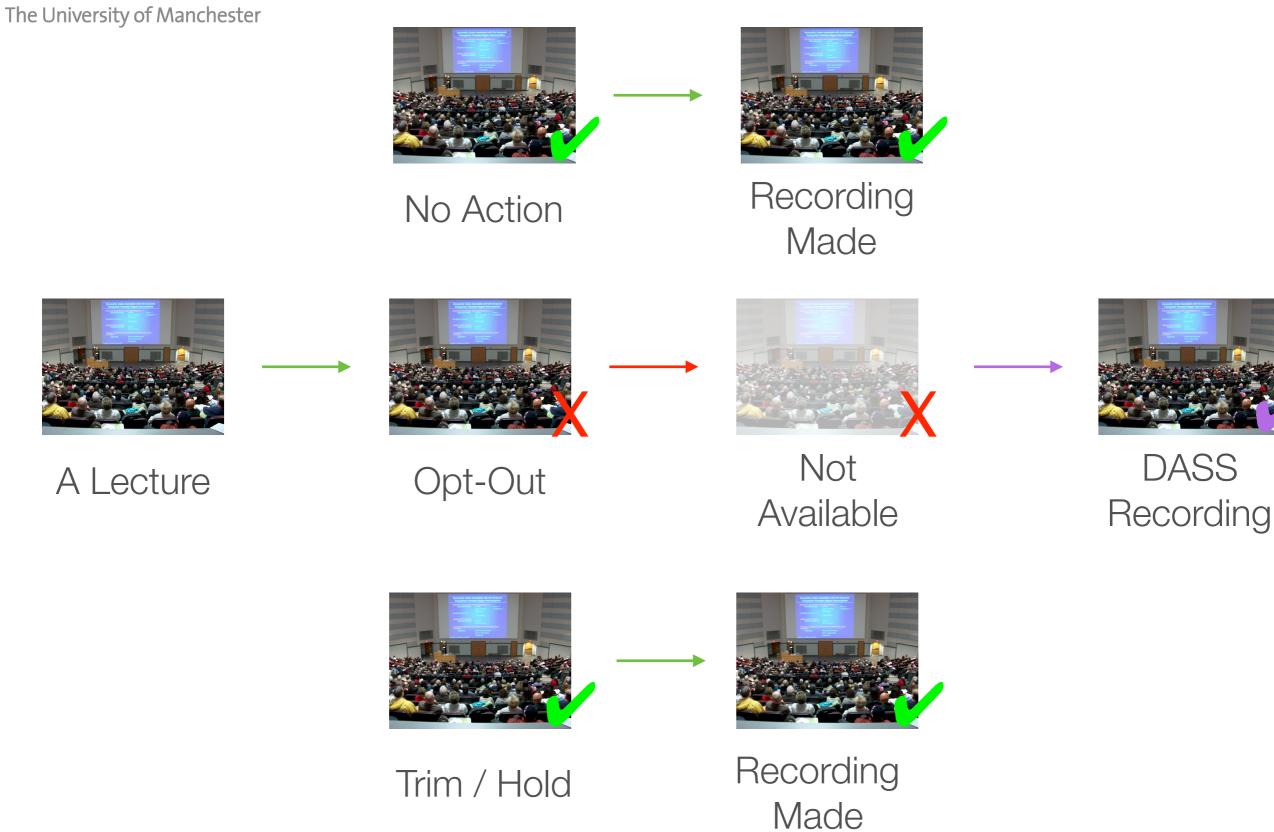
In Numbers



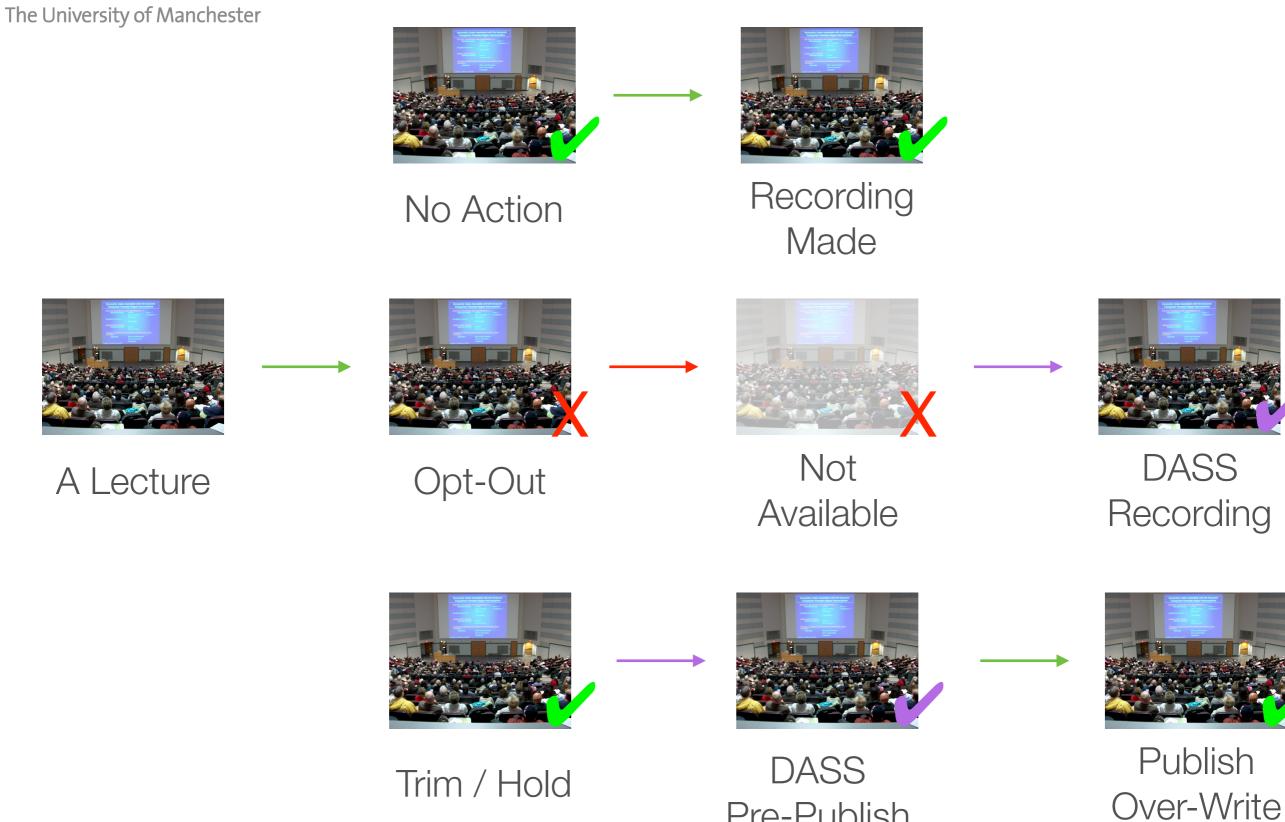








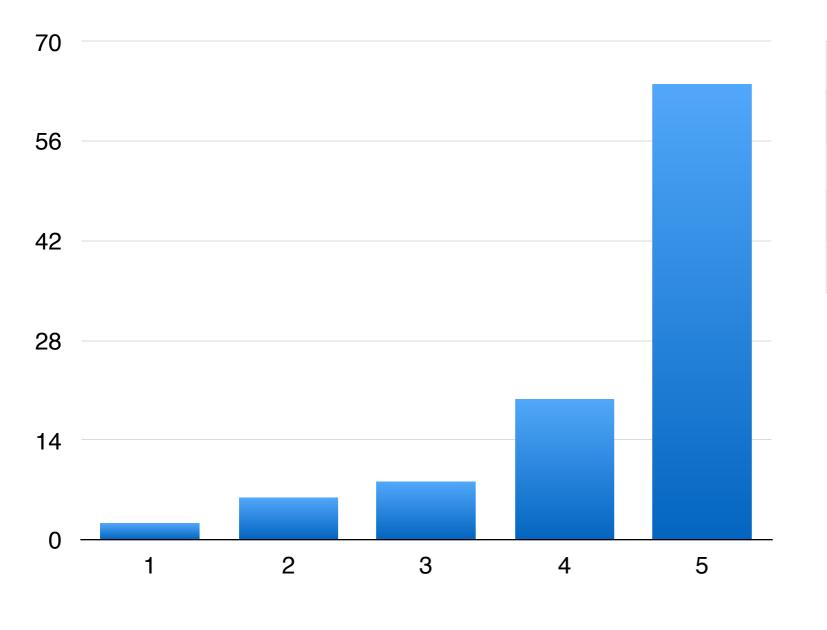




Pre-Publish



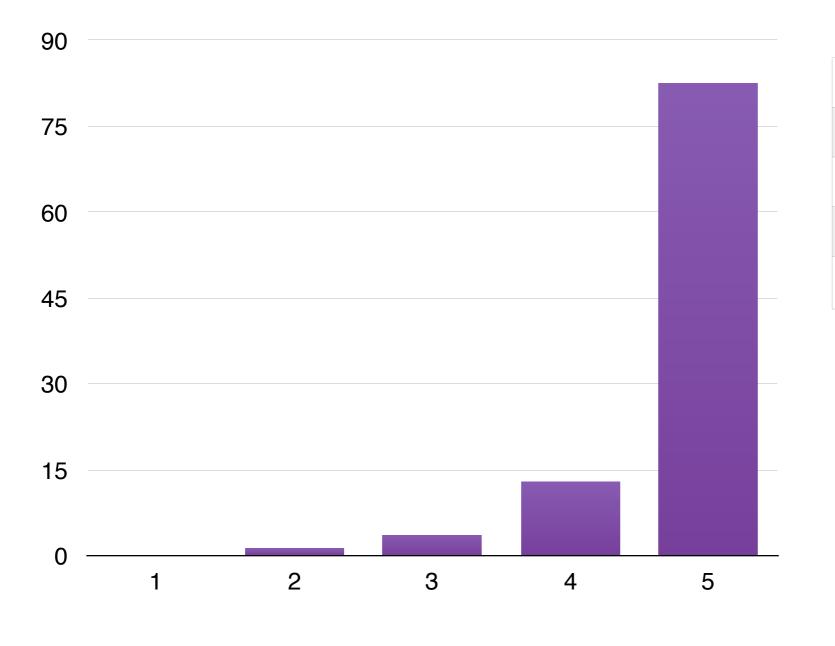
How often have you made use of recorded lectures in Semester 1? (Sep 2016 to January 2017)



Never	1	2	2.3%
	2	5	5.8%
	3	7	8.1%
	4	17	19.8%
Very often	5	55	64%



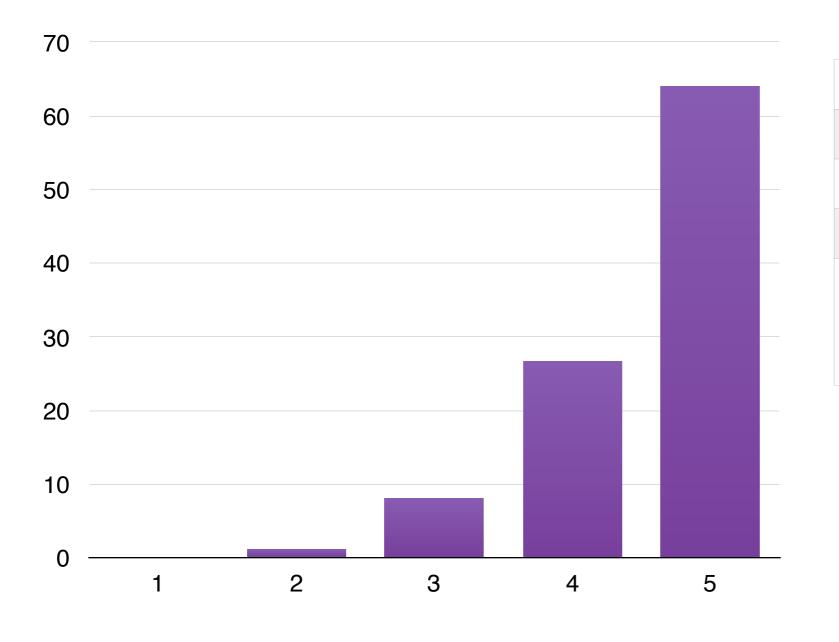
How important would you rate having access to lecture recordings?



Unimportant	1	0	0%
	2	1	1.2%
	3	3	3.5%
	4	11	12.8%
Essential	5	71	82.6%



Do you believe having access to recorded lectures will make a difference to your assessment marks?



No difference	1	0	0%
	2	1	1.2%
	3	7	8.1%
	4	23	26.7%
Significant improvement to marks	5	55	64%



"Makes it much more accessible and I feel more included and a valued member of the university."



"Completely transforms how I'm able to learn"



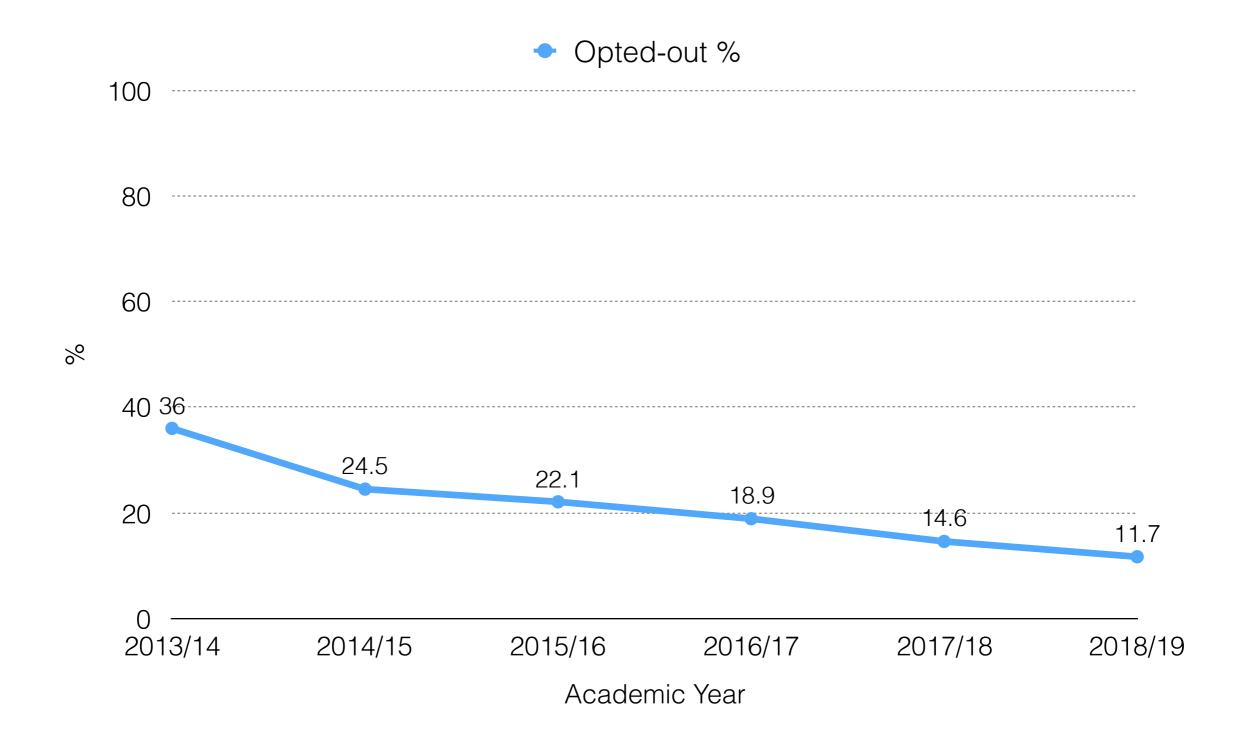
"This has genuinely been perhaps the most important help from the entire DASS experience"



"NEVER GET RID OF PODCASTS I WOULD FAIL WITHOUT THEM"

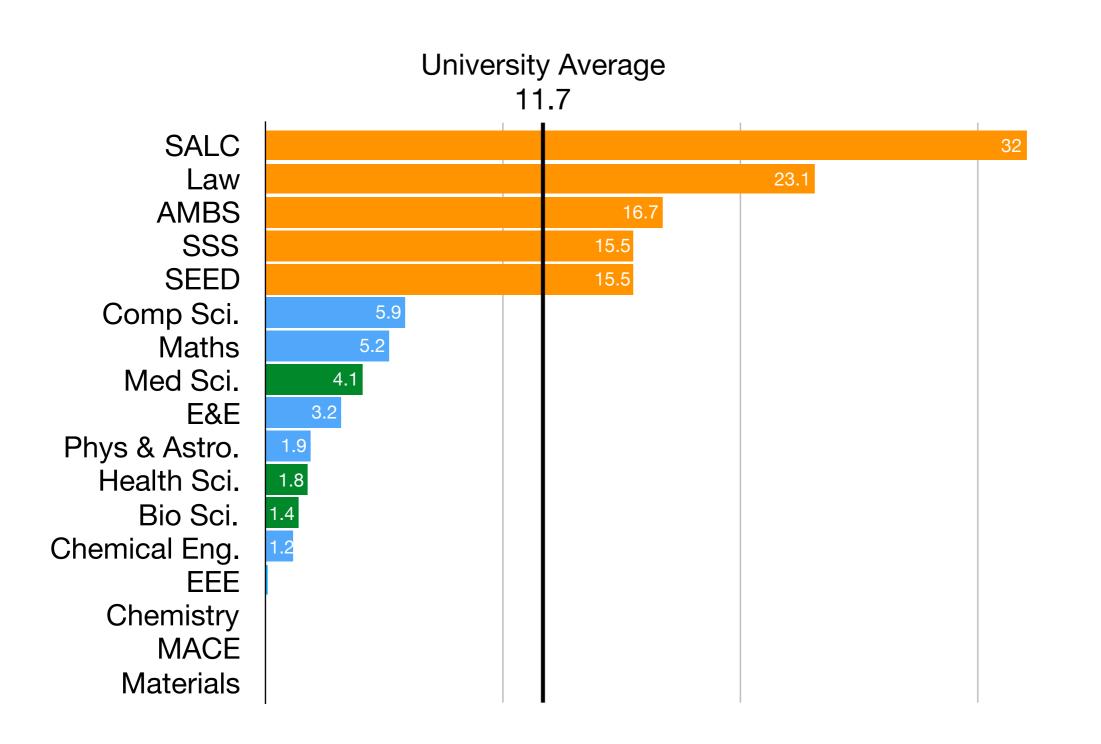


Opt-out Rate Over Time





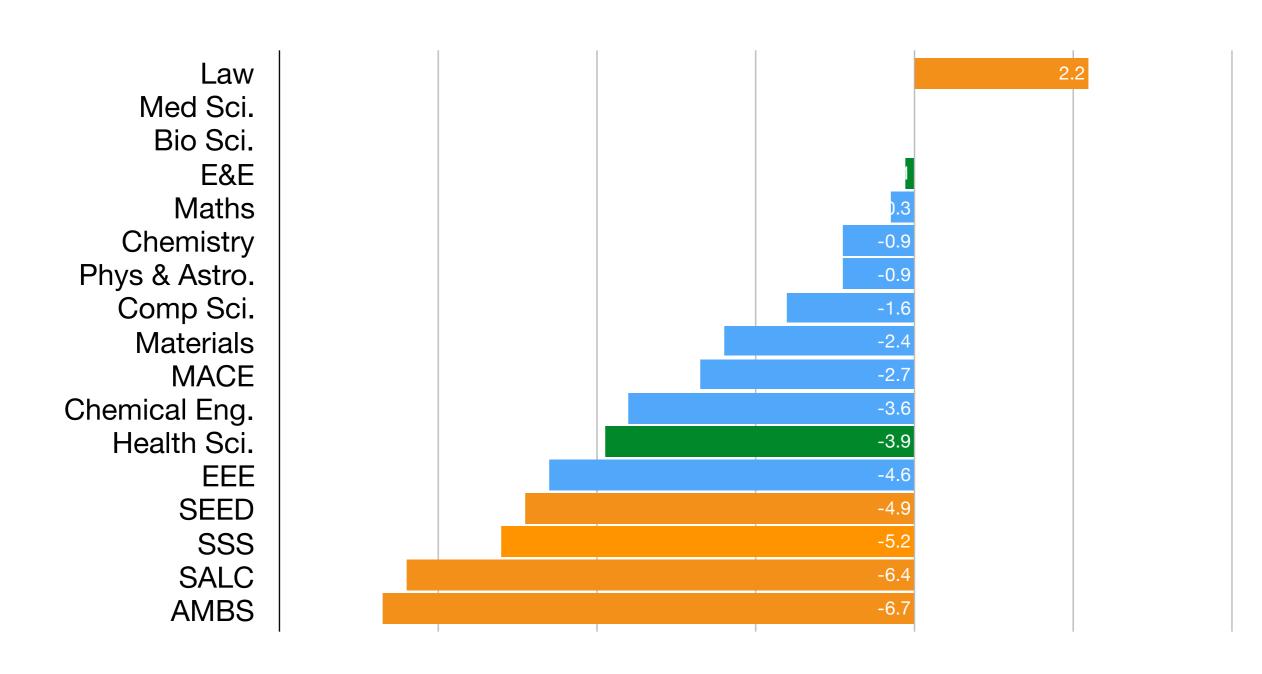
Opt-out Rate by School 2018/19





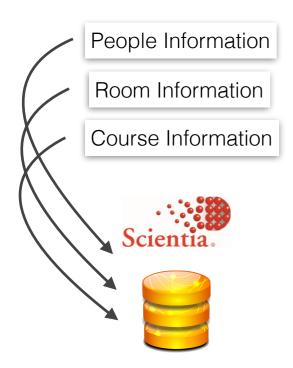
Change in Opt-out Rate by School 2017 vs 2018

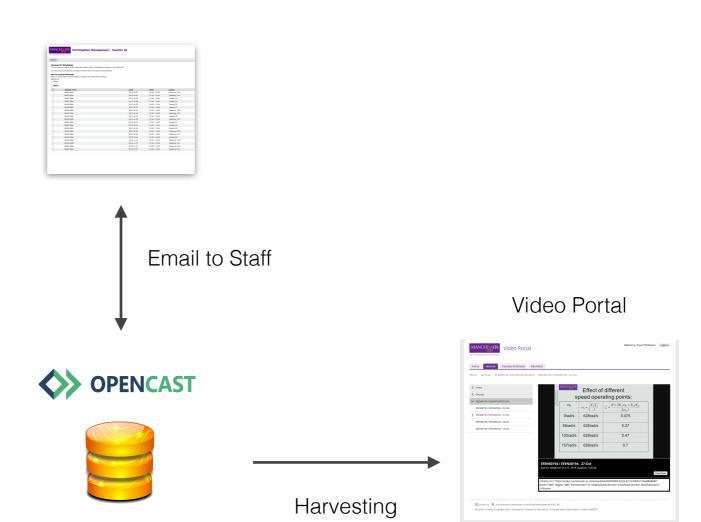
(negative = improvement)



MANCHESTER 1824

The University of Manchester





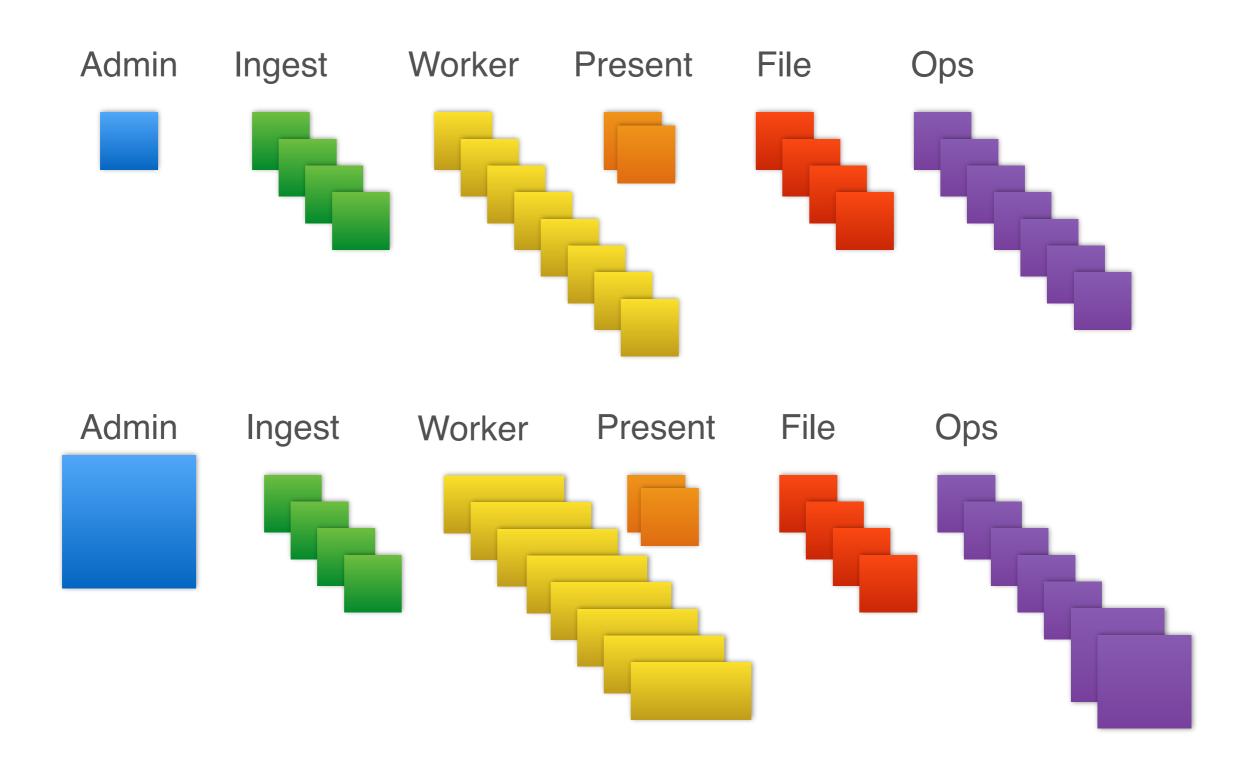


Synchronisation

Recordings Made in Classroom

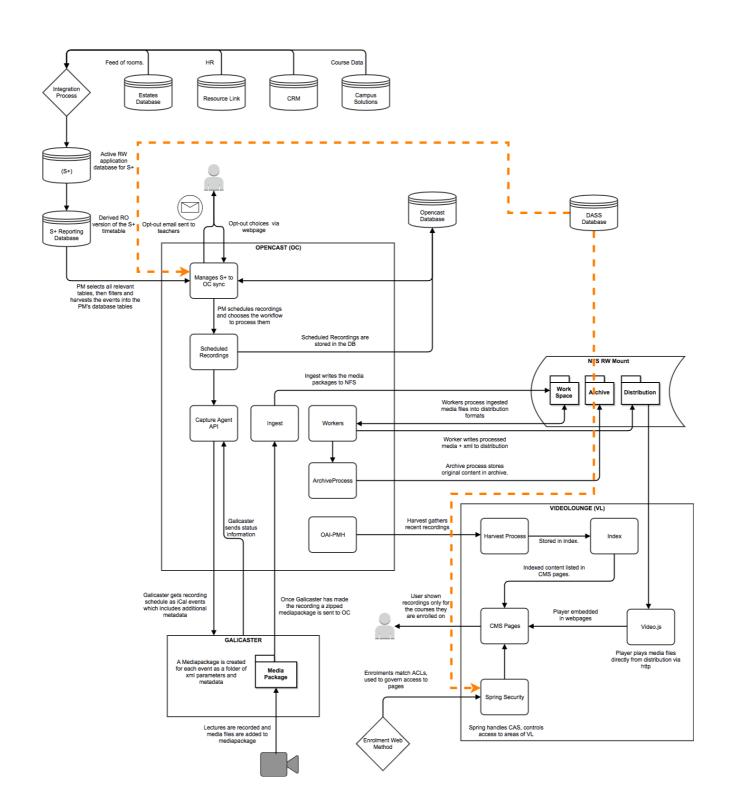


Current System Configuration

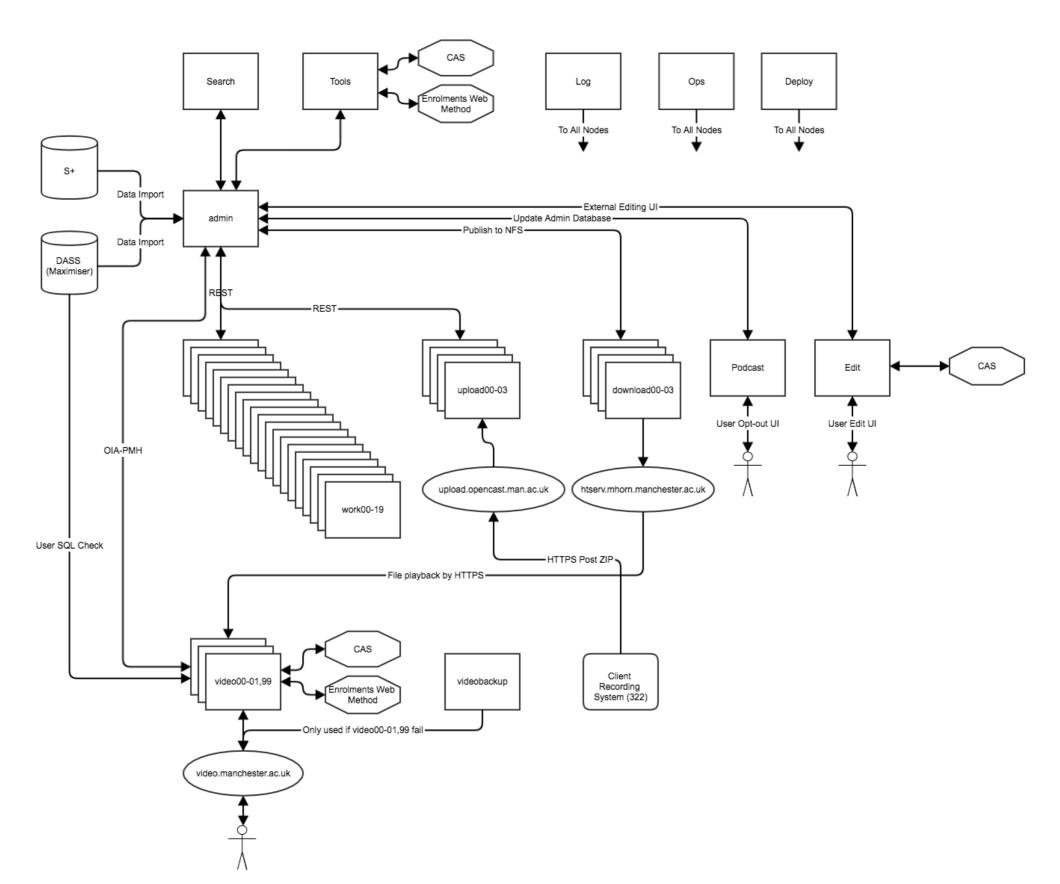




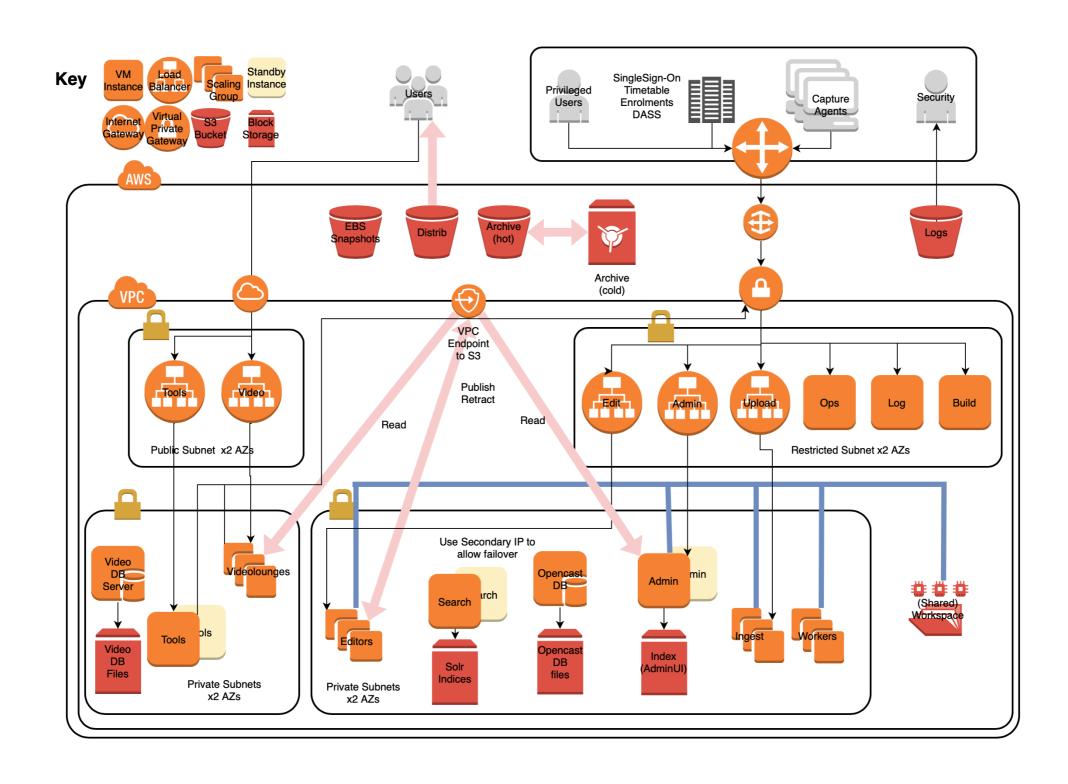
Application













Different Use-cases

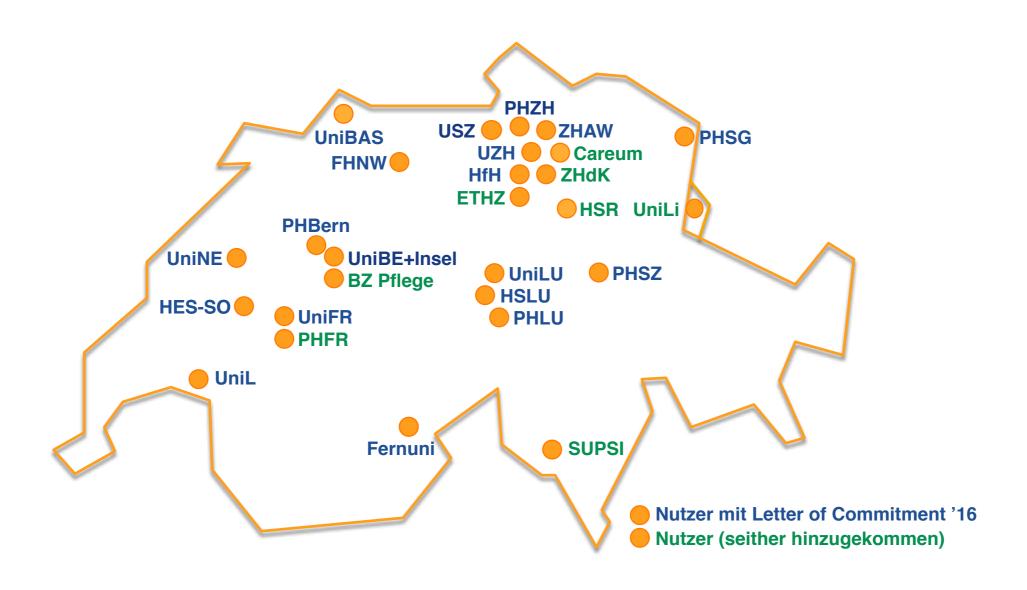
University of Keele
100 Rooms
300 Recordings per week
~ 2 Staff

University of Manchester 362 Rooms 2,700+ Recordings per week ~ 6 Staff

SWITCH

National Provision (Switzerland)
Largest service offered by SWITCH
More than 47 Universities

SWITCH







SWITCHcast Overview

Admin /
Enduser
(Producer)



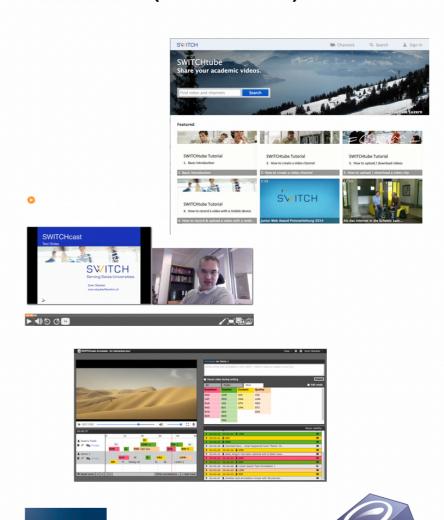




Enduser (Producer)



Enduser (Consumer)



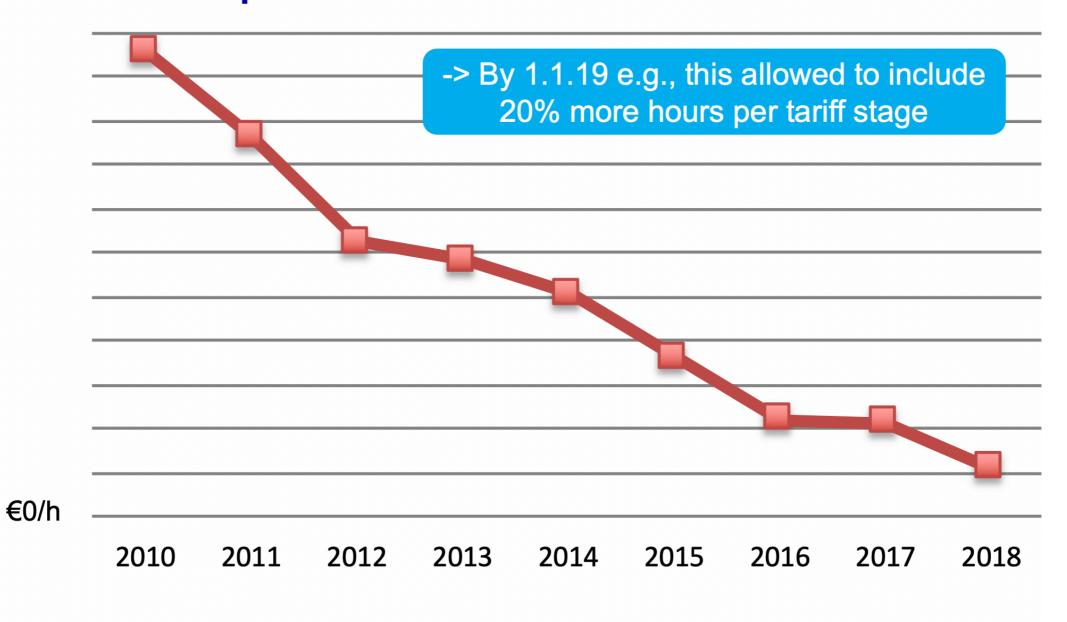
ILIAS° Thoode







Full costs per h of video



Full costs per h



47 tenants configured (approx. 60K events)

- 2 have more than 10,000 events
- 3 have 1000-10,000 events
- 13 have 100-1,000 events
- 9 have < 100 events
- 16 ready-to-be-used
- 4 for testing purposes

14 External API Integrations

- 5x Moodle (UniL)
- 1x Moodle (TU Illmenau/WWW Münster)
- 4x ILIAS (UniBE)
- 3x OLAT (UZH)
- 1x Other



uPortal Integration - OAIPMH



/oaipmh?verb=GetRecord&metadataPrefix=matterhorn&identifier=<mediapackage_id>

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<series>series_id</series>
<seriestitle>My Series Title</seriestitle>
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uPortal Integration - OAIPMH

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  <tag>atom</tag>
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  <tag>oaipmh</tag>
  <tag>rss</tag>
  </tags>
  <url>https://someserver.manchester.ac.uk/oaipmh-default/mediapackage_id/track_id/presentation.mp4</url>
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  </video>
</track>
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Contacts

Opencast Users users@opencast.org

Opencast Developers dev@opencast.org

More Opencast https://opencast.org/communication

Stuart Phillipson stuart.phillipson@manchester.ac.uk

Sven Stauber (SWITCH) sven.stauber@switch.ch



Links

Opencast GitHub https://github.com/opencast/opencast

Opencast 2019 Conference Videos https://www.video.ethz.ch/events/opencast/2019/zurich.html

University of Manchester https://www.mypodcasts.manchester.ac.uk

Our Public Repos https://bitbucket.org/stuartphillipson/

https://github.com/UoM-Podcast



Questions?

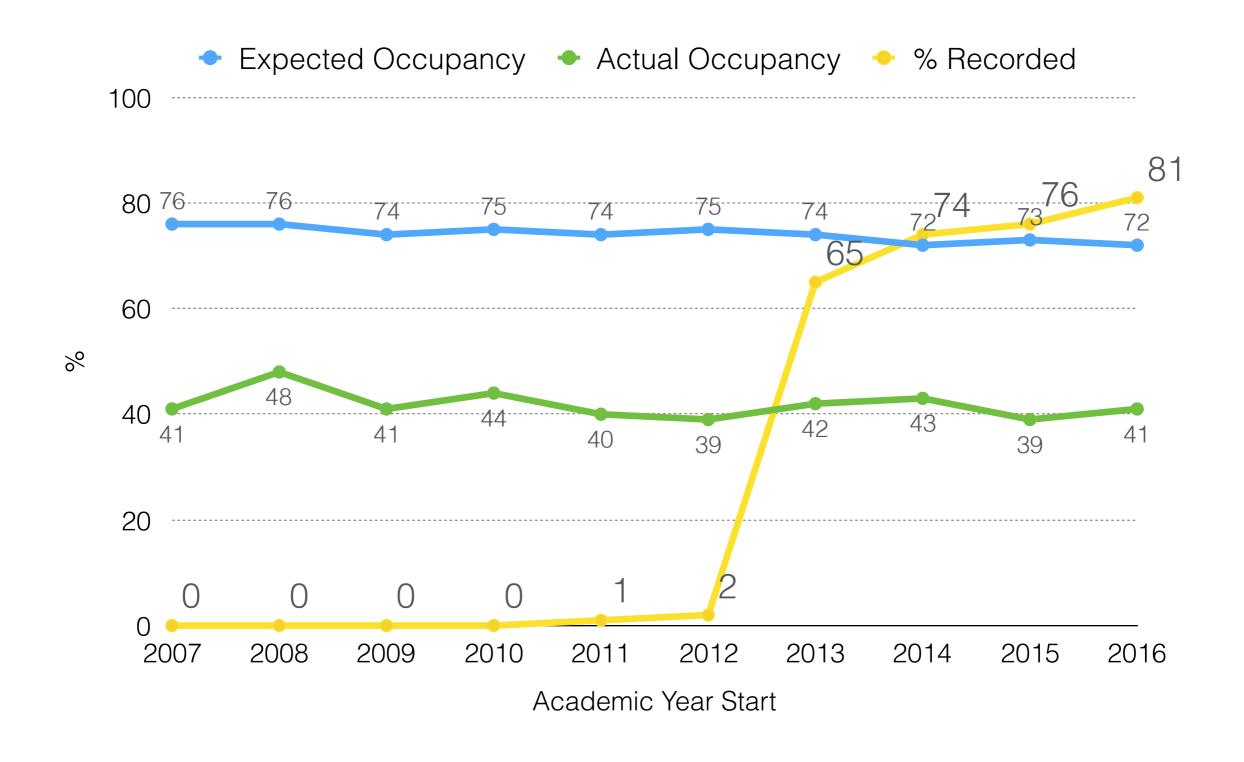


NOTE TO TRANSLATOR

All slides after this page are only included to answer questions in the Q&A, should they come up. They are optional and may not be used at all.



In Numbers





Manual Transcription

So hopefully most of you know by now, that I'm Stuart Phillipson and I work for the University of Manchester And I largely run lecture capture here erm, so what I want to talk about briefly, and I talk far too quickly but if you are watching this on the recording there's a little 1x button beneath on the player line and you can slow me down a bit.

Everyone else in the room will just have to put up with it.

Erm, so what I want to talk about is timetable integration, because it was sort of the beall and end-all for us in terms of lecture capture. There's absolutely, well I thought at the time there was absolutely no way we could do lecture capture at this scale without timetable integration.



IBM Watson

So I have faith less you know by now.

But I'm still Philipson and I work for the investment seven I.

Lost me when lex captain here that.

So I want to talk about briefly and I took far too quickly but if you're watching this on the recording has a little one next button beneath on the plan like you can slow me down a bit.

I would also remove just have to put up with it.

And so I once took my timetable integration because it was so the be all and end all for us in terms of like to capture this absolutely up what I thought at the time there is absolutely no way.

We could do you like to catch.



down a bit

Google / Youtube

so hopefully most of you know by now that I'm Stewart Phillipson and I work for the University of Manchester and I largely run lecture capture here so I want to talk about briefly and I talk far too quickly but if you're watching this on the recording there's a little one X button beneath on the player line and you can slow me

everyone else in the room will just have to put up with it

and so I want to talk about a timetable integration because it was sort of the be-all and end-all for us in terms of lecture capture there's absolutely what I thought at the time there was absolutely no way we could do like

to capture at this scale without timetable integration



Valencia

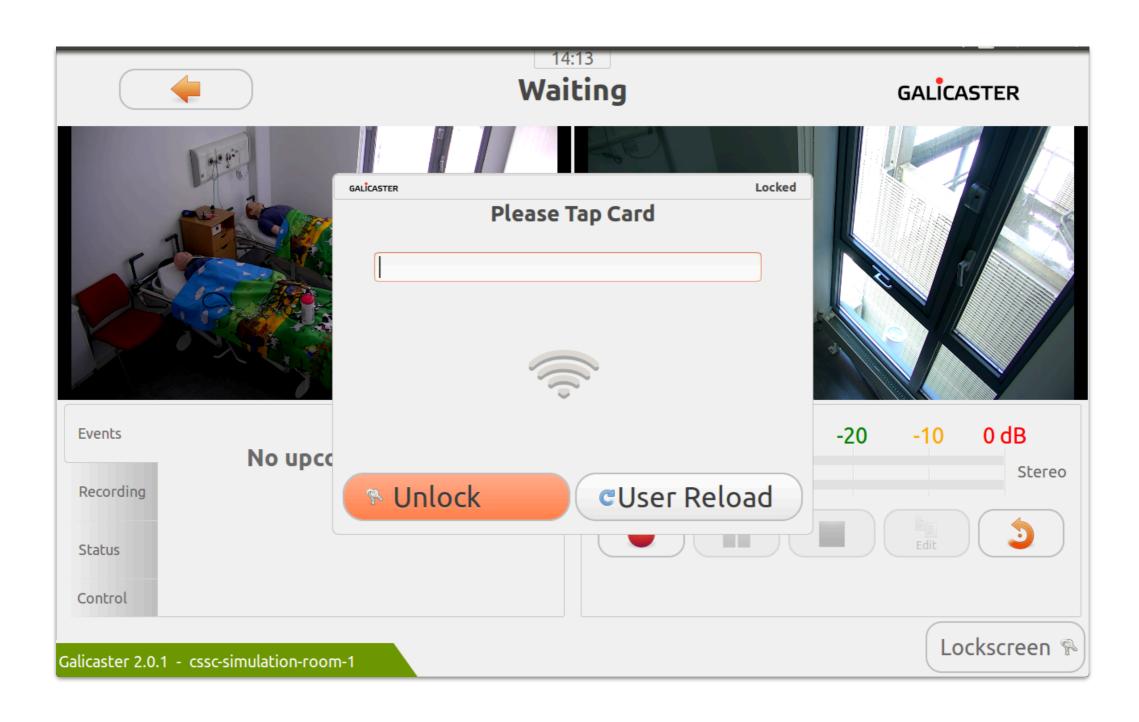
I'm stuart phillipson and i work for the university of manchester and i largely one lecture capture here so i want to talk about briefly and talk far too quickly but if you're watching this on the recording there's a little 1x button beneath on the player line and you can slow me down of it

ever nelson in the room just have to put up with it and so i want to talk about is timetable integration because it was sort of the be all and end all for us in terms of lecture capture there's absolutely up i thought at the time there was absolutely no way we could do you like to capture at the scale with without timetable integration



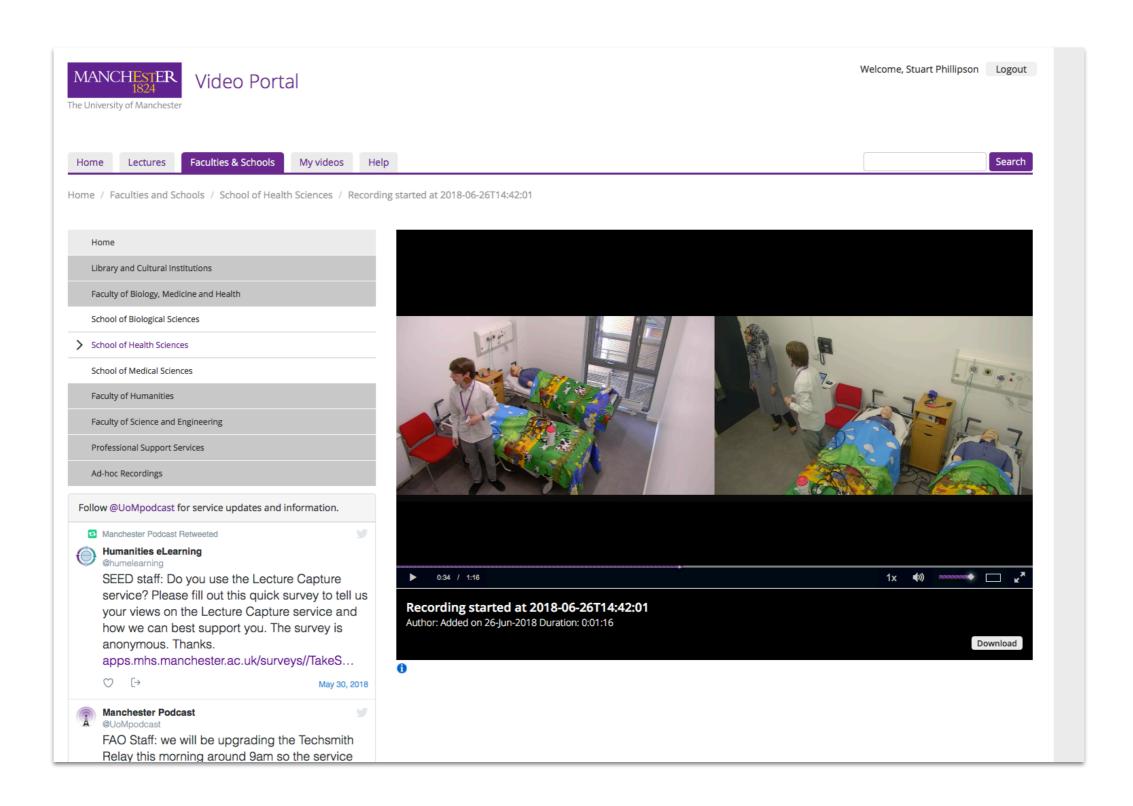




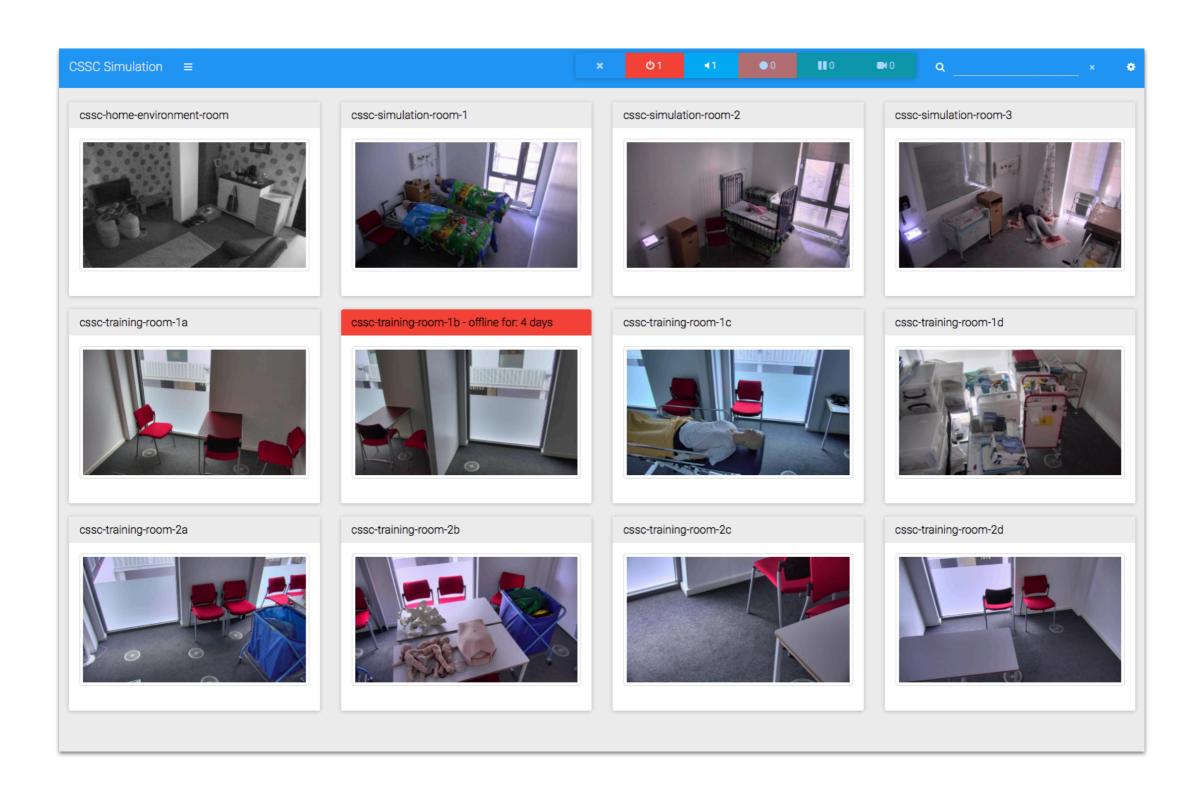




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